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EDUCATION:

M.F.A. – Acting and Directing - Texas Tech University: Lubbock, Texas, 2003

Thesis: “Composing Clifton: Musical Direction as a Primary Means of Character Development in *The 1940’s Radio Hour*.”

Chair: Elizabeth Homan, PhD; Committee member: Jonathan Marks, DFA

B.M.Ed. – Conducting, Vocal Music and Pedagogy - Texas Tech University: Lubbock, Texas, 1993

State of Texas Teaching Certifications:

- Theatre, Art, and Music: Pre-K through 12th Grade
- Speech Communication: 6th Grade through 12th Grade

TEACHING EXPERIENCE:

HIGHER EDUCATION

Professor of Theatre: Kingwood College – August 2003 to present

Introduction to Theatre	Theatre Practicum	Theatre History I/II
Acting I (Intro to Acting)	Voice for the Theatre	Humanities I
Acting II (Advanced Scene Study)	Stage Movement	
Acting III (Acting for Film)	Stagecraft I/II	

Graduate Part-Time Instructor: Texas Tech University - August 2001 to May 2003

Movement for the Actor: *Instructor of Record*

Voice for the Actor: *Instructor of Record*

Principles of Acting II: *Instructor of Record*

Teaching Assistant: Texas Tech University - August 2000 to August 2001

Introduction to Acting

CAN ALSO TEACH

Directing	Period Styles	Vocal Techniques	Principles of Lighting
Mask Work	Musical Theatre	Musical Conducting	Production Team Collaboration

PUBLIC SCHOOL

Fine Arts Teacher/Director - Sands Consolidated ISD: Ackerly, Texas, August 1994 to August 2000

Music and Art: Primary Level

Choral Music: Intermediate Level

Theatre Arts, Speech Communication, and Art: Secondary Level

Choir Director/Music Teacher – Lamesa ISD: Lamesa, Texas, August 1993 to August 1994

General Music: Primary Level

Choral Music: Intermediate Level

THEATRICAL EXPERIENCE:**ACTING**

<i>Jekyll & Hyde</i>	Sir Danvers Carew	LoneStar College-North Harris, July 2008
<i>Reefer Madness</i>	The Lecturer	North Harris College, Aug 2007
<i>Crimes of the Heart</i>	Doc Porter	Kingwood College, Nov 2006
<i>URINETOWN, the Musical</i>	Officer Lockstock	North Harris College, July 2006
<i>Deep in the Heart (Original)</i>	Jeremy	John DeMers Productions, Dec 2005
<i>While Childhood Slept</i>	Valtr Eisinger	Applause Theatre Company, June 2005
<i>Lots of Greed & Avarice Going Down</i>	Brandon Loring	Kingwood College, April 2005
<i>Slow Dusk</i>	Jess	Kingwood College Opera Workshop, Aug 2004
<i>How to Succeed in Business...</i>	Frump	Canterbury Summer Theatre, Aug 2002
<i>South Pacific</i>	Sailor	Canterbury Summer Theatre, July 2002
<i>Midnight Escapades</i>	Cabaret Singer	George Sorensen Theatre, Oct 2001
<i>Talley's Folly</i>	Matt Friedman	Angel Fire Mountain Theatre, July 2001
<i>Angels in America: Part I</i>	Prior Walter	Texas Tech Maedgen Theatre, April 2003
<i>Damn Yankees!</i>	Rocky/Eddie	Texas Tech Maedgen Theatre, Sept 2002
<i>1940's Radio Hour</i>	Clifton A. Feddington	Texas Tech Maedgen Theatre, Feb 2002
<i>Musical Comedy Murders of 1940</i>	Roger Hopewell	Texas Tech Maedgen Theatre, Nov 2001
<i>110° in the Shade</i>	File	Texas Tech Maedgen Theatre, Sept 2001
<i>The Day Room</i>	Wyatt/TV	Texas Tech Maedgen Theatre, April 2001
<i>For Whom the Southern Belle Tolls</i>	Lawrence Wingvalley	Texas Tech Laboratory Scenes, April 2001
<i>You Can't Take it With You</i>	Ed Carmichael	Texas Tech Maedgen Theatre, Nov 2000
<i>A Funny Thing Happened... Forum</i>	Hysterium	Texas Tech Maedgen Theatre, Sept 2000
<i>Robber Bridegroom</i>	Chorus	Texas Tech Music Theatre, July 1992
<i>Little Shop of Horrors</i>	Voice of Audrey II	Texas Tech University Theatre, July 1991
<i>Gianni Schicchi</i>	Buoso	Texas Tech Music Theatre, April 1991
<i>Into the Woods</i>	Rapunzel's Prince/Wolf	Midland Community Theatre, Oct 1999
<i>The Secret Garden</i>	Dr. Spencer	Lamesa Community Players, June 1999
<i>They're Playin' Our Song</i>	Vernon Gersch	Lamesa Community Players, Feb 1998
<i>Murder in the Magnolias</i>	Thornbird	Lamesa Community Players, June 1996
<i>Smoke & Mirrors</i>	Clark Robinson	Lamesa Community Players, Nov 1995
<i>Hanged in Their Family Tree</i>	Oakheart Trueblood	Lamesa Community Players, Jun 1995
<i>Daddy's Dyin', Who's Got the Will?</i>	Harmony	Lamesa Community Players, Nov 1994
<i>My Fair Lady</i>	Freddy Eynsford-Hill	Lamesa Community Players, Feb 1994

CONCERT/BENEFIT

Vocalist, Broadway Standards	LoneStar College-Kingwod Faculty Recital, Oct 2008
Vocalist, Broadway Standards	Kingwood Kabaret, May 2008
Vocalist, Selections from <i>The Life</i>	Kingwood College Faculty Recital, Sept 2007
Guest Vocalist, Jazz Standards	Montreux Jazz Festival, Switzerland, July 2007
Guest Vocalist, Broadway Standards	Humble-Kingwood Fil-Am Gala, June 2007
Guest Vocalist, Jazz Standards	Kingwood Big Band, Feb 2007
Guest Vocalist, Jazz Standards	Kingwood Big Band, Oct 2006
Guest Vocalist, Selections from <i>Sweeney Todd</i> and <i>Jekyll & Hyde</i>	Kingwood Pops Orchestra, Sept 2006
Vocalist, Selections from <i>Into the Woods</i> and <i>Little Women</i>	Kingwood College Faculty Recital, Sept 2006
Vocalist, Selections from <i>Avenue Q</i>	Kingwood College Faculty Recital, March 2006
Vocalist, Selections from <i>Closer Than Ever</i>	Kingwood College Faculty Recital, Sept 2004

DIRECTING

<i>Twelfth Night</i>	Comedy	LoneStar College-Kingwood, Feb 2009
<i>Endgame</i>	Drama	LoneStar College-Kingwood, Nov 2008
<i>Kingwood Kabaret</i>	Cabaret Evening	LoneStar College-Kingwood, May 2008
<i>Invisible Friends</i>	Children's Fable	LoneStar College-Kingwood, Feb 2008
<i>I Love You, You're Perfect, Now Change!</i>	Musical	Kingwood College, Oct 2007
<i>Wind in the Willows</i>	Children's Theatre	Kingwood College, May 2007
<i>Baby with the Bathwater</i>	Satire	Kingwood College, Feb 2007
<i>When Men Were Men (Original)</i>	Drama	Kingwood College, April 2006
<i>While Childhood Slept</i>	Musical (A.D.)	Applause Theatre Company, June 2005
<i>The Gifts of the Magi</i>	Musical	Kingwood College, Dec 2005
<i>In the Company of Strangers</i>	Drama	Kingwood College, Oct 2005
<i>Belles</i>	Drama	Kingwood College, Nov 2004
<i>You're A Good Man, Charlie Brown</i>	Musical	Kingwood College, Sept 2004
<i>The Robber Bridegroom</i>	Musical	Kingwood College, Feb 2004
<i>Jesus Christ, Superstar (Selections)</i>	Musical	Strawbridge U.M.C., Feb 2004
<i>The Shape of Things</i>	Drama	Kingwood College, Nov 2003
<i>Schoolhouse Rock! Live!</i>	Musical	Texas Tech University, June 2003
<i>Secrets Every Smart Traveler...</i>	Musical Revue	Canterbury Summer Theatre, Aug 2002
<i>Lily, the Felon's Daughter</i>	Melodrama	Angel Fire Mountain Theatre, July 2001
<i>The Temple is Fading</i>	One-Act Drama	Texas Tech Laboratory Theatre, April 2002
<i>A Game</i>	One-Act Drama	Sands C.I.S.D., March 2000
<i>Caught in the Act</i>	Comedy - Dinner Theatre	Sands C.I.S.D., Nov 1999
<i>The Audition is Over</i>	One-Act Drama	Sands C.I.S.D., March 1999
<i>Who's On First?</i>	Comedy	Lamesa Community Players, Feb 1999
<i>Midsummer Night's Dream</i>	One-Act Drama	Sands C.I.S.D., March 1998
<i>Lily, The Felon's Daughter</i>	Melodrama - Dinner Theatre	Sands C.I.S.D., Nov 1997
<i>The White Sheep of the Family</i>	Comedy - Dinner Theatre	Sands C.I.S.D., April 1997
<i>The Saga of Katy</i>	One-Act Farce	Sands C.I.S.D., March 1997
<i>A Most Enchanting Evening</i>	Musical Revue	Lamesa Community Players, Feb 1997
<i>No Room in the Inn</i>	Radio Show	Sands C.I.S.D., Dec 1996
<i>The Night of January 16th</i>	Drama - Dinner Theatre	Sands C.I.S.D., April 1996
<i>Stages</i>	One-Act Drama	Sands C.I.S.D., March 1996
<i>Smoke & Mirrors</i>	Comedy/Mystery	Lamesa Community Players, Nov 1995
<i>You Can't Be Too Careful</i>	Comedy - Dinner Theatre	Sands C.I.S.D., April 1995
<i>Three Pills in a Bottle</i>	One-Act Fantasy	Sands C.I.S.D., March 1995
<i>My Fair Lady</i>	Musical	Lamesa Community Players, Feb 1994

MUSIC DIRECTING

<i>Kingwood Kabaret</i>	Cabaret Evening	LoneStar College-Kingwood, May 2008
<i>I Love You, You're Perfect, Now Change!</i>	Musical	Kingwood College, Oct 2007
<i>Schoolhouse Rock! Live!</i>	Musical	Kingwood College, May 2006
<i>The Gifts of the Magi</i>	Musical	Kingwood College, Dec 2005
<i>You're A Good Man, Charlie Brown</i>	Musical	Kingwood College, Sept 2004
<i>Secrets Every Smart Traveler...</i>	Musical Revue	Canterbury Summer Theatre, Aug 2002
<i>How to Succeed in Business...</i>	Musical	Canterbury Summer Theatre, Aug 2002
<i>South Pacific</i>	Musical	Canterbury Summer Theatre, July 2002
<i>Oliver!</i>	Musical	Canterbury Summer Theatre, July 2002
<i>Into the Woods</i>	Musical	Canterbury Summer Theatre, June 2002

<i>The 1940's Radio Hour</i>	Vocal Music Director	Texas Tech Maedgen Theatre, Feb 2002
<i>Sound of Music</i>	Asst. Musical Director	Lamesa Community Players, Feb 1996
<i>My Fair Lady</i>	Musical Director	Lamesa Community Players, Feb 1994

ACTING, Film and TV

<i>Clayton Mobile Homes</i> Commercial	Director	KLBK—Quorum Broadcasting, April 2002
<i>"On Your Side"</i> Spots	Husband	KLBK—Quorum Broadcasting, March 2002
<i>Christmas Caroling Spots</i>	Singer	KOSA—CBS Affiliate, Dec 1985

RELATED PRODUCTION EXPERIENCE:

ADJUDICATION

<i>The Full Monty</i>	ACTF Respondent	Sam Houston State, April 2008
District 23 – 4A UIL Junior High	One-Act Play	Santa Fe, April 2008
District 6 – PSIA JH Zone	One-Act Play	Tyler, March 2008
District 26 – 1A UIL District	One-Act Play	Sabine Pass, March 2008
District 20 – 5A UIL Zone 2	One-Act Play	Houston, March 2008
District 28 - 1A UIL Zone 2	One-Act Play	Gonzales, March 2008
⊙PII National Speech Tournament	Debate & Interp	Houston, April 2007
District 23 – 4A UIL Junior High	One-Act Play	Santa Fe, March 2007
District 23 – 2A UIL South Zone	One-Act Play	Woodville, March 2007
District 23 – 2A UIL North Zone	One-Act Play	Woodville, March 2007
District 22 – 3A UIL Junior High	One-Act Play	New Caney, Jan 2007
<i>Proof</i>	Respondent	Paris Junior College, April 2006
District 2 – 4A UIL District	Panel One-Act Play	El Paso, March 2006
District 18 – 5A UIL Zone A	Panel One-Act Play	Houston, March 2005
District 18 – 5A UIL Zone B	Panel One-Act Play	Houston, March 2005
District 22 – 3A UIL South Zone	One-Act Play	Woodville, March 2004

EMCEE/HOST

Student Awards Banquet	LoneStar College-Kingwood	April 2008
V&PA Valentine's Dance Fundraiser	LoneStar College-Kingwood	Feb 2008
Humble-Kingwood Fil-Am Gala	HK Fil-Am Foundation	June 2007
Student Awards Banquet	Kingwood College	April 2007
V&PA Valentine's Dance Fundraiser	Kingwood College	February 2007
Student Awards Banquet	Kingwood College	April 2006
V&PA Valentine's Dance Fundraiser	Kingwood College	February 2006
Student Awards Banquet	Kingwood College	April 2005
Veteran's Day Program	Kingwood College	November 2005
Student Awards Banquet	Kingwood College	May 2004
Theatre Awards Banquet (Co-Host)	Texas Tech University	May 2003
Theatre Awards Banquet (Co-Host)	Texas Tech University	May 2002
Theatre Awards Banquet (Co-Host)	Texas Tech University	May 2001

MUSICAL COMPOSITION/ARRANGMENT

<i>In the Company of Strangers</i>	Composer	Kingwood College, Oct 2005
<i>Musical Comedy Murders of 1940</i>	Composer	Texas Tech Maedgen Theatre, Nov 2001
<i>You Can't Take It with You</i>	Arranger	Texas Tech Maedgen Theatre, Nov 2000

CHOREOGRAPHY/DANCE

<i>You're A Good Man, Charlie Brown</i>	Choreographer	Kingwood College, Oct 2004
<i>The Robber Bridegroom</i>	Choreographer	Kingwood College, Feb 2004
<i>Damn Yankees!</i>	Dance Captain	Texas Tech Maedgen Theatre, Oct 2002
<i>Godspell</i>	Choreographer	Seminole High School, March 1997
<i>Jazz Brigade Show Choir</i>	Choreographer	Seminole High School, 1994 - 2000

PLAYWRITING

<i>Across A Moonbeam</i>	Drama	Texas Tech Laboratory Theatre, April 2002
➤	Produced at the "Raider Red One-Act Spectacular",	March 2003

DESIGN WORK

<i>I Love You, You're Perfect, Now Change!</i>	Costume Design	Kingwood College, Oct 2007
Profusion Dance Concert	Lighting Design	Profusion Dance Company, Aug 2007
Summer Opera Workshop	Scenic Design	Kingwood College, June 2007
<i>Wind in the Willows</i>	Scenic Design	Kingwood College, May 2007
Spring Dance Concert	Lighting Design	Kingwood College, April 2007
<i>Baby with the Bathwater</i>	Scenic Design	Kingwood College, Feb 2007
Fall Dance Concert	Lighting Design	Kingwood College, Dec 2006
Scenes from <i>Cosi fan Tutti</i>	Lighting Design	Sam Houston State University, April 2006
<i>In the Company of Strangers</i>	Sound Design	Kingwood College, Oct 2005
<i>Decisions of Late</i>	Lighting Design	Texas Tech Lab Theatre, April 2002
<i>2002 Spring Dance Concert</i>	Lighting Technician	Texas Tech Maedgen Theatre, May 2002
<i>Secret Garden</i>	Lighting Design	Lamesa Community Players, June 1999
<i>Snow White</i>	Lighting Design	Lamesa Community Players, June 1998
<i>Murder in the Magnolias</i>	Lighting Design	Lamesa Community Players, June 1996
<i>The Sound of Music</i>	Lighting Design	Lamesa Community Players, Feb 1996
<i>Lost in Yonkers</i>	Lighting Design	Lamesa Community Players, Feb 1995
<i>Belles</i>	Lighting/Sound Design	Lamesa Community Players, June 1994

THEATRICAL CONSULTING

<i>Exousia: Black History Celebration</i>		Texas Tech University, February 2001, 2002
➤	Developed scenic elements and production cohesion	

MANAGEMENT

Host – Texas Community College Play Festival		Kingwood College, Nov 2007
Company Manager		Angel Fire Mountain Theatre, July 2001
Theatre Camp Coordinator		Angel Fire Mountain Theatre, July 2001
Box Office Sales		Texas Tech University Theatre, Sept - Dec 2000
Business Manager		Continental Singers Tour "H", Summer 1990
Stage Manager		Continental Singer Tour "V", Summer 1987

MUSICAL TRAINING

Classical Piano		Dallas, El Paso, and Odessa, Texas, 1974 – 1987
Voice		Texas Tech University, 1989 – 1993
Strings		Texas Tech University, Spring 1992
Brass		Texas Tech University, Fall 1992
Percussion		Texas Tech University, Fall 1991
Woodwinds		Texas Tech University, Fall 1989

PRESENTATIONS:

“The View from Mather Point” – New Playwrights Workshop

Association for Theatre in Higher Education, Denver, CO, July 2008

- Actor involved in the public reading and workshop process of new script development

“But I Really Want to Teach”

Texas Education Theatre Association, Dallas, TX, Jan 2008

- Workshop describing Service Learning Project opportunities for college students

“Getting Your Groove Back”

“The Leader in Me” Series for Staff Development, Kingwood College, March 2007

- Ways to revitalize your work; Ways to re-invigorate yourself to find real pleasure in your work

“WebCT Open Forum”

North Harris Montgomery Community College District Conference Day, Houston, TX, Jan 2007

- Successful practices for teaching online courses - Discussion Leader

“What Are You Looking For?”

Texas Educational Theatre Association, Houston, TX, Jan 2007

- Workshop for New UIL Critic Judges - Guest Facilitator

“Getting Your Groove Back”

“The Leader in Me” Series for Staff Development, Kingwood College, March 2006

- Ways to revitalize your work; Ways to re-invigorate yourself to find real pleasure in your work

“Creativity in the Classroom”

“The Scholarship of Teaching” Series for Faculty Development, March 2006, Kingwood College

- Using your own creativity to develop a highly interactive class. Stretch your talents and encourage students to enjoy and learn through activities

“Getting Your Groove Back”

“The Leader in Me” Series for Staff Development, Nov 2005, Kingwood College

- Ways to revitalize your work; Ways to re-invigorate yourself to find real pleasure in your work

“The End of the Meal” – New Playwrights Workshop

Association for Theatre in Higher Education, San Francisco, CA, July 2005

- Actor involved in the public reading and workshop process of new script development

“Moving with Confidence”

Southwest Theatre Association, Dallas, TX, Nov 2004

- A workshop based on the movement principles of Rudolph Laban

“Brecht in L.A.”

Southwest Theatre Association, Dallas, TX, Nov 2002

- Actor involved in the public reading and workshop process of SWTA Script competition winner

“Helpful Hints for Auditioning”

UIL SuperConference, Lubbock, TX, Sept 2002

- A workshop geared for high school students explaining collegiate auditioning practices

“The Artists Meets His Audience” - New Playwrights Workshop

Association for Theatre in Higher Education, Chicago, IL, Aug 2001

- Actor involved in the public reading and workshop process of new script development

“Walk This Way, Talk This Way: Simple Choices for Stronger Characters”

Texas Educational Theatre Association, Dallas, TX, Jan 2002

- A workshop based on the principles of Rudolph Laban

“From the Page to the Stage”

English Department Symposium, Texas Tech University, April 2001

- Workshop demonstrating different techniques utilized in making Shakespearean scenes more vital

“Simple Choreography: A 12-Step Program”

Texas Educational Theatre Association, Austin, TX, Jan 1999

- Workshop on choreography – simple steps, combinations, and tips for the beginning choreographer

PUBLICATIONS:

“Theatrical Improvisation” Book Review – Sept 2008

CHOICE: Current Reviews for Academic Libraries

“Directors and the New Musical Drama” Book Review – Aug 2008

CHOICE: Current Reviews for Academic Libraries

“The Ultimate Scene and Monologue Sourcebook: an actor's guide to over 1,000 monologues and scenes from more than 300 contemporary plays.” Book Review – May 2008

CHOICE: Current Reviews for Academic Libraries

“Restaging the Sixties: Radical Theatres and Their Legacies.” Book Review – April 2007

CHOICE: Current Reviews for Academic Libraries

Across A Moonbeam. One-Act Play – April 2007

RROAPS: The First Ten Years: Raider Red’s One-Act Play Spectacular Anthology

“The Purpose of Playing: Modern Acting Theories in Perspective.” Book Review – Nov 2006

CHOICE: Current Reviews for Academic Libraries

“The Actor’s Way: a Journey of Self-Discovery in Letters.” Book Review – July 2006

CHOICE: Current Reviews for Academic Libraries

“Acting Across the Disciplines: Performance Technique for Everyday Life” – Jan 2003

Co-Author with Dr. Elizabeth Homan and Janeve Ellison, Texas Tech University

- Text designed for Introduction to Acting students – geared for non-majors – ties acting practice with other professions in the public speaking arena

PROFESSIONAL AFFILIATIONS:

Texas Community College Speech & Theatre Association – Aug 2004 to present
Texas Educational Theatre Association Adjudicator’s Organization – Feb 2004 to present
Texas Community College Teachers Association – Aug 2003 to present
Association for Theatre in Higher Education – Aug 2001 to present
Southwest Film & Theatre Association – Aug 2000 to present
Texas Educational Theatre Association – Aug 1995 to present
Alpha Psi Omega, National Association – May 2001 to May 2003
Texas Music Educators Association – Aug 1993 to Aug 1999

PROFESSIONAL SERVICE:

President, Texas Community College Speech & Theatre Association – Sept 2006 to Sept 2007
President Elect, Texas Community College Speech & Theatre Association – Sept 2005 to Sept 2006
Auditions Committee Member, Southwest Film & Theatre Association – Aug 2001 to Aug 2003
Student Division Chairperson, Southwest Theatre Association Board – Aug 2001 to May 2003
Recruitment for Texas Tech University Department of Theatre and Dance – ATHE, SWTA, and TETA – Aug 2000 to May 2003

ADMINISTRATIVE EXPERIENCE and COMMITTEES:

LONESTAR COLLEGE-KINGWOOD

United Way Campaign Committee Member – Jan 2008 to present

- Creation & Coordination of United Way Campaign Fundraising Events

Student Activities Advisory Committee Member – Aug 2007 to present

- Creation & Implementation of Student Life Activities on Campus

Learning Communities Committee Member – Oct 2004 to present

- Creation and implementation of program

Mini-Grant Committee Member – Aug 2003 to present

- Disseminate funds for start-up projects and community outreach projects for college

Chair of Visual and Performing Arts – Aug 2004 to Aug 2007

- Coordination of Adjunct Instructors, Course Scheduling, Fine Arts Events, and Public Relations

Pine Forest Elementary Service Learning Project – Aug 2005 to Aug 2007

- Program Recruitment, Coordination of Students in Elementary Classrooms

Hiring Committees:

- Music Professor, Spring 2008
- Technical Director of Theatre, Spring 2007
- Division Operations Manager of Arts & Humanities, Fall 2006
- Dean of Math, Applied Science, and Health, Fall 2006
- Ceramics Professor, Spring 2006
- Photography Professor, Spring 2006
- Technical Director of Theatre, Fall 2005 (Montgomery College)
- Instrumental Music Professor, Summer 2004

TEXAS TECH DEPARTMENT OF THEATRE AND DANCE

Research Assistant for Department Chair – Aug 2002 to May 2003

- Code of Operations Manual update and edit, NAST deck visit coordination

Departmental Coordinator for University Interscholastic League – Aug 2000 to Aug 2002

- Planned/Implemented SuperConferences, Director’s Workshops, Zone One-Act Play Competitions and Regional One-Act Play Competitions

SANDS CONSOLIDATED ISD

Academic Coordinator for UIL events – Aug 1999 to Aug 2000

- Planned speaking events, coordinated student participation, hosted district academic meet

Site-Based Decision Making committee – Aug 1994 to Aug 2000

- Worked with administrators to identify problems on campus and implement improvements

AWARDS and HONORS:

Faculty Excellence Award Nomination, LoneStar College-Kingwood – Oct 2008

Faculty Excellence Award Nomination, Kingwood College – Oct 2007

KC-ACTF Excellence in Directing, Texas State Festival I – Oct 2007

KC-ACTF Excellence in Costume Design, Texas State Festival I – Oct 2007

“School of the Year” Member, 20th Anniversary Committee, Kingwood College – Fall 2004

“School of the Year” Member, Arts & Humanities Division, Kingwood College – Fall 2003

SWTA Jia-Hua Chin Outstanding Drama Graduate Student Award – Fall 2003

PFLAG Scholarship – 2002 – 2003 Academic Year

Outstanding Graduate Part-Time Instructor, Texas Tech University, 2002 – 2003 Academic Year

Excellence in Acting Award, Texas Tech University – Fall 2000, Spring 2001, Summer 2001

Spring 2002, Spring 2003

Excellence in Playwriting, Texas Tech University – Spring 2003

Trooper of the Year Scholarship, Texas Tech University, 2002 – 2003 Academic Year

Department Tuition Scholarship, Texas Tech University, 2002 – 2003 Academic Year

George Sorensen Acting Scholarship, Texas Tech University, 2001 – 2002 Academic Year

Outstanding Pledge Member, Alpha Psi Omega – Tau Cast, Texas Tech University, Spring 2001

Teacher of the Year, Sands Consolidated I.S.D., 1999 – 2000 Academic Year